Kingston University London



Monday 8 March - Wednesday 10 March 2010

Three days of composition workshops

Mark Bowden Black Yew, White Cloud

David Breeze Five Paragraphs for string quartet

Nirmali Fenn Winged Links

Mateu Malondra Flaquer Una Isla de Granito

Victor Ibarra Crossing Lines

Manuela Meier String Quartet no. 1 - 'parapente, achillea'

Diana Soh (Ro)ob(ta)ject(tions)
Mihyun Woo The Play of Light

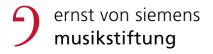
plus works by postgraduate students at Kingston University (Monday 11am-6pm, Tuesday 11am-6pm, Wednesday 11am-2pm)

Open to the public, free of charge. No advance booking required.

Venue:

Coombehurst Studio, Kingston University, Kingston Hill
Kingston upon Thames, KT2 7LB www.kingston.ac.uk/music

Supported by:











Total Immersion Wolfgang Rihm

Friday 12 – Saturday 13 March 2010

FRIDAY 12 MARCH

7.30PM CONCERT JERWOOD HALL, LSO ST LUKE'S

Wolfgang Rihm

String Quartet No. 5, 'Ohne Titel' Fetzen I-VIII

plus two new string quartets selected from an international call for new works

Arditti Quartet Teodoro Anzellotti accordion

£12 (unreserved seating)

SATURDAY 13 MARCH

11.00AM TALK

MOZART ROOM

The music of Wolfgang Rihm in the context of music in Germany today.

Admission to both talks by free ticket only. Limited availability but admission guaranteed with a Day Pass.

1.00PM CONCERT BARBICAN HALL

Wolfgang Rihm

Bild (eine Chiffre) Concerto Séraphin (UK premiere)

London Sinfonietta Baldur Brönniman conductor

Tickets £12

4.00PM FILM CINEMA 2

In The Moment: A Portrait of Wolfgang Rihm

A film portrait of Wolfgang Rihm including conversations with the composer and excerpts from rehearsals and performances.

In German with English subtitles Germany, 2005, 60mins

Tickets f6

6.00PM TALK

MOZART ROOM

Wolfgang Rihm discusses the music in tonight's concert.

7.30PM FREE EVENT

BARBICAN FREESTAGE

Guildhall School of Music & Drama students perform music by Wolfgang Rihm

8.00PM CONCERT BARBICAN HALL

Wolfgang Rihm

Schwarzer und roter Tanz Konzert in einem Satz

(UK premiere)

Das Gehege (UK premiere)

BBC Symphony Orchestra André de Ridder conductor Gabriele Schnaut soprano Steven Isserlis cello

Tickets: £24 £20 £16 £12 £8

Save money and guarantee entry to all events, including the concert on Friday 12 March, with a Total Immersion: Wolfgang Rihm Day Pass. There is a choice of pass reflecting the range of ticket prices for the concerts in the Barbican Hall. Available by telephone or in person only.

Day Passes £43 £40 £37 £34 £30

Kingston University London

MONDAY 8 -EDNESDAY 10 MARCH

Arditti Quartet Composition Workshops

Three days of workshops for early-career composers, selected from the Kingston University International Call for New Work for String Quartet.

Coombehurst Studio, Kingston University, Kingston Hill Campus,

Open to the public, free of charge. No advance booking required.

WEDNESDAY 10 MARCH, 5-8PM

Symposium on the music of Wolfgang Rihm in the presence of the composer

Convenor: Dr. Paul Archbold (Kingston) Chair: Dr. Alastair Williams (Keele) Speakers to include: Prof. Amanda Glauert (Kingston), Dr. Jane Manning (Kingston), Lucas Fels (Arditti Quartet) Institute of Musical Research,

Senate House, London WCIE 7HU

Open to the public, free of charge. No advance booking required.

For further details, please see www.kingston.ac.uk/music

Box Office 020 7638 8891 (bkg fee) www.barbican.org.uk



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